Sandra Ramos

Artist Statement

Through my work I try to connect with the artistic, political and social contemporary context worldwide. My work is a reflection about the everyday life in my country reflecting the lost utopian feelings and frustration of the socialism-emancipating ideal in actual Cuban society.

I use multiple Medias; I make prints, paintings, drawings and animations using a alter ego of a Pioneer Girl, a kind of self-portrait character that become a symbol of my generation. She has the function of commenting the resent history of my country through sarcastic stories pointed out by texts.

During the 90’s I developed a series of painted suitcases and aquariums installations. They were a compilation of the experiences, dreams, deceptions and illusions of Cuban people that emigrate. Those works, deal with the imaginary representation of and aquatic world. In them, I use materials like glass, mirrors, water, life fishes, snails, sand, to create a kind of artificial Water World defined by the impossibility of change human destiny.

In my recent works I try to articulate a visual dialogue that expresses the arbitrariness of thoughts, images, perceptions, contrasts and uncertainties that we find in our daily life in the contemporary world.

To express these ideas in a visual work, I use my personal and social memory documented through video and photographs, taking advantage of the kaleidoscopic deformation of the images and their instantaneous speed, exalting the opposition among materials, images and concepts like that of wealth and poverty, development, underdevelopment, abundance, scarcity, and by playing with perceptions as time-space, near and far, here and there, past and present

My work, settles a dialogue among private and public, personal and collective. The viewer that invades the intimate space of my mind also participates of many of these experiences and memoirs that match to shared environment.