

## Stephon Senegal

Stephon Senegal was born in Louisiana. After secondary school, he attended Howard University for his undergraduate studies. His emphasis on ritual and brutality as thematic constructs began early in his development as an artist, easily tracing back to his preadolescent artwork. While at Howard he began to merge his notions into a more cohesive paradigm. His perspective shifted to view the modern world's competitive environment as "a mask to conceal the barbarous intent of its players to subjugate and degrade".

He entered the Maryland Institute College of Art directly after leaving university. Upon beginning the next level of instruction his work continued to engage similar premises albeit with a keen focus on the sculptural form. Alluding to these ideas, he began to create work through methods that involved a mixture of spontaneous demolition and disciplined construction.

Though he presently works mainly in bronze and steel; his visual language continues to evolve through its conceptual handlers in mediums that include works on paper, photography and video. In his work, Senegal plays with ideas of duality in the context of formation and the restorative.

Stephon Senegal's first quarter of his career has been an investment in traditional and enduring mediums coupled with a resolute approach to introspection and its subsequent ocular results. Senegal resides and works between Washington, District of Columbia and New York, New York.