

N'NAMDI CONTEMPORARY

GARY KULAK.

Known for his ever-evolving chair work that has thrilled viewers around the world. He relies on metal and industrial materials to “anchor identity” and a “proverbial seat for discourse.” Kulak is a graduate from Hunter College where he received his MFA. He is currently head of the Fine Arts Department at Cranbrook Schools in Bloomfield Hills, MI where he currently resides also. The Smithsonian, Detroit Institute of Art and The Cranbrook Museum are among the public collectors of his work. “Kulak is interested first and foremost in conceptually making sense of the world” was his work described. Gary Kulak has been part of the field for over 35 years and is found in countless private collections.

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