

N'NAMDI CONTEMPORARY

FRANK BOWLING.

Frank Bowling was born in 1936, in Esseqibo, Guyana and moved to London in 1950. He is vastly considered one of the most distinguished artists to emerge from post-war British art schools. He studied at the Slade School of Fine Arts and the Royal College of Art in 1959. Bowling graduated in 1962 with both a Silver Medal in Painting and a travel scholarship, which took him to South America and the Caribbean. Bowling began painting as a figurative representational painter in the 1950s and later evolved into abstraction. This transition from figuration to abstraction was accompanied by new working methods; Bowling's paintings became larger and he abandoned the easel, often pinning his canvases to his studio walls or floor. Spontaneity and chance became important working methods in the mid to late 1970s and Bowling began referring to his work as 'poured paintings'.

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