

Born in Washington D.C., Connie Noyes currently lives and works as a full time artist in Chicago. She received her MFA from the School of the Art Institute of Chicago and MA degree in Psychology from Notre Dame de Namur University in Belmont California. She has worked in the arts for the past thirty years. As a result, her paintings are included in some of the finest collections and corporate settings around the world.

Noyes' interest and experience of global culture has been supported through invitation and sponsorship in a variety of prestigious international artist's residencies and symposiums, including the Emaar International Art Symposium in Dubai, United Arab Emirates (2005), Thupelo International Workshop in Cape Town, South Africa (2005), The 6th Annual International Symposium of Art in Bulgaria (2006). The 5th International Visual Arts Symposium in Monastir, Tunisia (2007) and in 2008 as a participant in the Visual Arts Festival in Montenegro sponsored by the Association of Fine Arts Belgrade-Serbia and Montenegro. In the spring of 2009 she exhibited work HUMAN STEPS at Europa Gallery in Paris, France, Passau, Germany and Galerie FreiRaum in Jenbach Austria. Noyes is currently represented, the SFMOMA Artists Gallery in San Francisco. Until recently she was an active member of the international abstract painters group Pintura Fresca whom she exhibited with for five years in San Francisco, Austria, London and Universities in Philadelphia, and Towson Maryland.