**Carol Ann Carter**

Carol Ann Carter was born in Indianapolis, Indiana. She received her Bachelor of Fine Arts Degree from the Herron School of Art of Indiana University, and her Master of Fine Arts from the University of Notre Dame.

Carter has been the recipient of a National Endowment Individual Artists Award, a Lilly Foundation Open Faculty Fellowship for sabbatical research in Nigeria Ford Foundation Postdoctoral for Minorities Fellowship and a J. W.Fulbright Fellowship for research in Stockholm, Sweden. In 1995 she was the Langston Hughes Visiting Professor at the University of Kansas, and in 2000, was awarded a Kansas Arts Commission Individual Artist Fellowship.

Her artwork has been shown nationally and internationally in numerous individual and group exhibitions including, The Detroit Institute of Art, G.R. N'Namdi Gallery, in New York, Chicago and Detroit, The Cinque Gallery in New York, The Indianapolis Museum of Art, and the Burgkloster Kulturforum in Luebeck, Germany.

Public collections include the Snite Museum, Notre Dame, IN, The Las Vegas Museum, The Santa Reparata Print Studio in Florence, Italy, and The Indianapolis Museum of Art.

Carter's creative work which began in intaglio printmaking, advanced to mixed media painting and fiber construction in 1984. She is currently working in multimedia installation -performance, mixed media and digital imaging and video, Carter is also interested in collaboration across cultures and disciplines in the arts.