

N'NAMDI CONTEMPORARY

Antonio Carreño.

Antonio Carreño uses the abstract language of art to express his emotions-- through them he manages to communicate not only psychic situations, but also conveys the saline and vegetative atmosphere of the tropics through his variation of light and shadow.

The concept of a different universe is presented through intense color fields and movement; it gives a general sense of transparent form that can change itself and be penetrated. His work ranges from sculpture and printmaking to drawing and painting. He uses a variety of media from charcoal and pastels to acrylic paints.

Carreño states: "Every action and reaction redefines human perception and is echoed through the voices of the soul. Motivation for painting comes from those emotions and feelings which are infused in the subconscious of the mind. This state of awareness of the artist responds to reality as he sees it. In the various aspects of reality, it is important to mention the phenomenon of experience and the reality which lives within each man. The paradox in the concepts of reality as an illusion, redefines the dimension in which the human perception establishes concrete matters. My paintings represent an artistic evolution characterized by its own cycle."

A native of the Dominican Republic, Antonio Carreño attended the National School of Fine Arts in Santo Domingo from 1976-1982. He went on to study at the Art Students League in New York City in 1988.

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