

## **LYDIA RUBIO**

Visual Artist [www.lydiarubio.com](http://www.lydiarubio.com) [info@lydiarubio.com](mailto:info@lydiarubio.com)

732 NE 75th Street, Miami , FL 33138

Calle 79 # 7-41 Apto 102 Bogota Colombia

305 434 7833

## **EDUCATION**

- 1974 Harvard University Graduate School of Design, Master's Degree in Architecture Studies in visual perception with Rudolph Arnheim
- 1970 Universita Degli Studi Firenze, Internship in Urban Design with Leonardo Ricci
- 1969 University of Florida, Bachelor's Degree in Architecture

## **SOLO EXHIBITIONS**

- 2014 Sincronia Feria de Arte, Bogota, Colombia, "Interventions"
- 2014 Lalocalidad, Bogota, "Genius Loci: La Sabana," curated by Eduardo Serrano
- 2012 Sincronia Feria de Arte, Bogota, Colombia, "El Parque de la 79"
- 2010 Cremata Gallery, Miami, FL, "Identity Papers"
- 2009 Beaux Arts des Ameriques, Montreal, Canada, "L'Etrangere"
- 2008 Kunsthaus Miami, Wynwood, FL, "Disclosures"
- 2003 The Americas Collection, Coral Gables, FL, "Arco Invisible"
- 2003 Bass Museum of Art, Lydia Harrison Cafe, Miami Beach, FL, "Recent Work"
- 2002 Coral Gables Public Library, Coral Gables, FL, "Alphabet Series"
- 2001 Bernice Steinbaum Gallery, Miami, FL, "Room of Migration"
- 1998 Miami-Dade Cultural Resource Center, Miami, FL, "In an Image"
- 1998 Fort Lauderdale Museum of Art, FL, "Fragments of the Sea"
- 1998 Bridgewater Lustberg, NYC, "Alphabet of Invisible Islands"
- 1996 Joyce Goldstein Gallery, NYC, "Written On Water"
- 1995 Gutierrez Fine Arts, Miami Beach, FL, "Written On Water"
- 1994 William R. Frizzel Center, Ft. Myers, FL, "Connected Fragments"
- 1994 Bianca Lanza Gallery, Miami Beach, FL, "Dangerous Journeys"
- 1993 Gutierrez Fine Arts, Miami, FL, "Under Paintings by the Inch"
- 1992 INTAR Latin American Gallery, NYC, "Reflections on the Nuevo Mundo"
- 1992 Corinne Timsit Gallery, San Juan, PR, "Recent Work"
- 1991 Gloria Luria Gallery, Miami, FL, "Personal Landscapes"
- 1989 Gloria Luria Gallery, Miami, FL, "New Paintings"
- 1987 Sterling Signatures Gallery, Miami Beach, FL, "Paintings and Drawings"
- 1985 Bronx Museum of the Arts, NYC, "Islands: A Still Life Series"
- 1982 Harvard University, Cambridge, MA, "Beasts and Landscapes"
- 1981 Meeting Point Gallery, Coral Gables, FL, "Planar Landscapes and Figures"

## **GROUP EXHIBITIONS**

- 2015 Camara de Comercio, Sede Salitre, Bogota Co, "Atlas Subjetivo de Colombia"
- 2014 Miami Dade College of Art and Design, Cintas Fellowship 50<sup>th</sup> Anniversary
- 2014 Museo Cubano at Aluna Foundation, Miami, FL, "Mujeres al borde de una Isla"
- 2013 Subasta Banequinox, Guatemala City, Guatemala
- 2013 Al Corriente Arte, Bogota Colombia
- 2013 The Americas Collection, Miami, FL
- 2011 Frost Art Museum, Florida International University, Miami, FL, "Old and New"
- 2011 MIA Art Fair, Cremata Gallery, Miami, FL
- 2011 Palm Beach Art Fair, Cremata Gallery, Miami, FL
- 2011 Beaux Arts Des Ameriques, Montreal, Canada
- 2010 Verge Art Fair, Artformz Alternative Space, Miami, FL
- 2010 Boca Raton Museum of Art 59<sup>th</sup> Regional Florida Artists Exhibition
- 2009 Edge Zones Contemporary Art Fair, Miami, FL, "Drawing"
- 2009 Silvana Facchini Gallery, Miami, FL, "Confluencias"

2008 Beaux Arts Des Ameriques, Montreal, Canada  
 2008 NOBE 67 Art Fair, Miami Beach, FL, curated by Milagros Bello  
 2008 Fairchild Tropical Gardens Art Auction, Miami, FL, curated by Axel Stein  
 2007 Collins, Lefebvre, Stoneberger, Montreal, Canada  
 2007 Fairchild Tropical Gardens Art Auction, Miami, FL  
 2006 Museum of Latin American Art, Long Beach, CA, "Unbroken Ties"  
 2003 Saladrigas Gallery, Belen School, Miami, FL, "Spatial Identity"  
 2002 University of Florida Gallery, Gainesville, FL, "Women at the Verge"  
 2003 Eugenia Vargas Studio, North Miami, FL, "No Home Show"  
 2002 Fred Snitzer Gallery, Coral Gables, FL, "No Show"  
 2002 Miami Dade Main Library, Miami, FL, "Alphabet Show"  
 2001 Museum of Art Fort Lauderdale and Naples Museum of Art, "Breaking Barriers"  
 2000 Lehigh U Art Galleries, Bethlehem, PA, "Hidden Images," curated by R.Viera  
 2000 Primera Bienal del Grabado Latinoamericano, Buenos Aires, Argentina  
 2000 Espirito Santo Bank, Miami, FL, "Departing Perspectives," curated by F. Snitzer  
 2000 Florida Visual Artist Fellowship 1998 Traveling Exhibition  
 1999 José Alonso Fine Arts, Miami, FL, "La Isla"  
 1999 Snite Museum of Art, University Of Notre Dame, IN, "Breaking Barriers"  
 1999 Baum Gallery of Fine Art, Univ. of Central Arkansas, AK, "Bound and Unbound"  
 1998 Museum of Art, Tampa, FL  
 1997 Museum of Art, Ft. Lauderdale, FL  
 1997 Lennox Square, Atlanta, GA  
 1997 East Tennessee State University, Johnson City, TN, Traveling Exhibition  
 1997 Bridgewater Lustberg Gallery, NYC  
 1997 PDX Gallery, Portland, OR  
 1996 Pratt Manhattan Gallery and Schafler Gallery, NYC  
 1995 Museum of Art, Ft. Lauderdale, FL  
 1995 Museum of Contemporary Art, North Miami, FL  
 1995 Miami-Dade County Library, Miami, FL  
 1995 Ground Level Gallery, Miami Beach, FL  
 1994 Bianca Lanza Gallery, Miami Beach, FL  
 1993 Ringling Museum of Art, Sarasota, FL  
 1993 Polk Museum of Art, Lakeland, FL  
 1993 Nexus Gallery and Rosemont College, Philadelphia, PA  
 1993 Gutierrez Fine Arts, Miami, FL  
 1992 Center for the Arts, Vero Beach, FL  
 1992 Miami-Dade Community College, Miami, FL  
 1992 University of South Florida Contemporary Arts Museum, Tampa, FL, "Outside Cuba," Traveling Exhibition  
 1992 Minnesota Museum of Art & FIU Art Museum, "Outside Cuba," Traveling Exhibition  
 1992 Gloria Luria Gallery, Miami, FL  
 1991 Miami-Dade Community College - Wolfson Gallery, Miami, FL  
 1991 Wichita Center for the Arts, KS  
 1991 Chicago Museum of Contemporary Art, "Outside Cuba," Traveling Exhibition  
 1991 Gloria Luria Gallery, Miami, FL  
 1991 Museum of Contemporary Art, North Miami, FL  
 1991 Museum of Art, Ft. Lauderdale, FL  
 1990 Gloria Luria Gallery, Miami, FL  
 1990 Boca Raton Museum of Art, FL, "Still Life Exhibition"  
 1990 Hollywood Art and Culture Center, FL  
 1989 Gloria Luria Gallery, Miami, FL  
 1989 Hollywood Art and Culture Center, FL  
 1988 Miami-Dade County Library, Miami, FL  
 1998 Contemporary Art Center, New Orleans, LA

- 1986 Oval Gallery, World Trade Center, NYC
- 1985 Museum of Contemporary Hispanic Art, NYC
- 1984 AIR Gallery, New York, NYC
- 1981 Helen Shlien Gallery, Boston, MA

### **PUBLIC COLLECTIONS**

Bryn Mawr College Library  
 City of Orlando  
 Florida International University Oscar B. Cintas Collection  
 Indiana University The Women's Center  
 Lehigh University Art Galleries, Zollner Center  
 Miami-Dade Community College  
 Miami-Dade County Art in Public Places  
 Miami-Dade County Library  
 Museo Nacional del Grabado de Argentina  
 Museum of Art of Fort Lauderdale  
 Sackner Archive of Concrete Poetry  
 Santa Barbara Museum of Art  
 Stanford University LibraryCollection  
 University of Miami Otto Richter Library, Cuban Heritage Collection  
 University of Southern California, Doheny Library Collection  
 Wolfsonian-FIU Museum  
 Mitchell Wolfson Collection

### **PUBLIC ART**

- 2014 Sanskrit School, Chanoudgarh, India: Mural
- 2009 The Women's Park, Miami-Dade County, FL: Metal sculptural fences and gates
- 2010 Gate of Earth and Gate of Air, Passenger Terminal Lobbies, Raleigh-Durham International Airport: Monumental aluminum sculptures w/ integrated floor designs
- 2001 All Night Long, We Heard Birds Passing, Port Of Miami Terminal # 3: Permanent multimedia installation with sculptures, paintings, and texts

### **ABOUT THE ARTIST AND HER WORK**

#### **ESSAYS**

- 2015 Enrico M Santi, "Alphabet of Gestures", Review Magazine, Americas Society NYC
- 2012 Eduardo Serrano, "Genius Loci, La Sabana"
- 2010 Enrico M Santi, "Identity Papers" Exhibition Catalogue
- 2010 Enrico M. Santi, "Bienes Del Siglo, Ensayos sobre la cultura cubana," FCE, Mexico
- 2009 Enrico M Santi, "La Extranjera," Exhibition essay
- 2003 Enrico M Santi, "Arco Invisible," Exhibition essay
- 2004 Dorothy Chaplik, "Defining Latin American Art"
- 2001 Jose Veigas and Cristina Vives, "Memoria, Cuban Art of the 20<sup>th</sup> Century"
- 2000 Florida Arts Council, "Florida Visual Art Fellowships 1998-1999"
- 1999 A Roca, "Nuevos Mundos: Lectura, Cultura y Comunicación," JWiley & Sons
- 1998 Bonnie Clearwater, "Defining the Nineties"
- 1997 East Tennessee State University, "Latin American Artists" Exhibition Catalogue
- 1997 Carol Damian, "Breaking Barriers," Exhibition Catalogue, Ft. Lauderdale Museum
- 1997 "Literatura Abre Mundos," Simon and Schuster
- 1995 John Yau, "Written on Water," Exhibition Catalogue
- 1995 Museum of Contemporary Art, North Miami, FL, "Art + Architecture Miami"
- 1994 Ragaus and Mitler, "Introducing Art," Glencoe/McGraw Hill
- 1994 "Galería Arte y Vida," Glencoe/McGraw Hill
- 1992 "Reflections on the Nuevo Mundo," Exhibition Catalogue
- 1991 Fondo del Sol, "Cuba-USA The First Generation," Exhibition Catalogue
- 1985 Museum of Contemporary Hispanic Art, NYC, "Trends," Exhibition Catalogue,
- 1981 AIR Gallery, NYC, "The Special Task," Exhibition Catalogue

## **PRESS**

- 2015 Claro TV, Bogota Interview with Vladdo  
2014 Revista Infashion, "Distrito de las Artes Bogota"  
2014 El Nuevo Siglo, "Colombia en el arte de una cubana"  
2014 El Tiempo, "La Sabana Vista por una Cubana"  
2014 EL Tiempo, "La sabana vista por la artista Lydia Rubio"  
2014 Noticiero CM&, Interview of artist, Genius Loci Exhibition  
2014 Janet Batet, "Mujeres al borde de una Isla," El Nuevo Herald  
2014 G Fishman, "Cintas Exhibit Celebrates the Art of Exile," The Miami Herald  
2012 Plinio Apuleyo Mendoza, "Resena de Sincronia 2012," Revista Caras  
2009 Helen Kohen, "An Architect Turned Artist," Art + Home  
2009 Adriana Herrera, "Subversiones del los Generos y el Lenguaje," El Nuevo Herald  
2009 Lydia Martin, "Out of the Box: Art of Life," The Miami Herald  
2009 L Morales, "West Flagler Women's Park Gates," The Miami Herald  
2009 L Morales, "Art Panels to Celebrate Work of Miami-Dade," The Miami Herald  
2008 Marti Maguire, "Visual Art Blooms," The News and Observer of Raleigh, NC  
2008 Craig Jarvis, "Art Takes Flight," The News and Observer of Raleigh, NC  
2008 Olga Connor, "Lydia Rubio: Símbolos y Transformaciones," El Nuevo Herald  
2008 International Literary Journal, Guest Artist  
2008 E Iglesias, "Lydia Rubio: Vida y Arte en Evolucion," El Nuevo Herald  
2007 R Goodman, "Lydia Rubio, Books as Works of Art," Fine Books & Collections  
2007 Olga Connor, "Libros de Arte en la Cuban Heritage Collection," Nuevo Herald  
2006 D Walsh, "Unbroken Ties: Dialogues in Cuban Art," The Register, L Beach, CA  
2000 Press before this year to 1979 is available upon request

## **TEACHING**

- 2014 Ayanagar Studio, New Delhi, India, Artist's Talk  
2014 India House, Pune, India, Artist's talk  
2009 Frost Art Museum, Florida International University, Artist's talk  
2006 Culture in the City, Miami, FL, Artist's talk  
2003 Lowe Art Museum, University of Miami, Lecture  
2002 Miami Art Museum, Artist's talk  
2000 University of South Florida, School of Fine Arts, Lecture  
1998 East Tennessee State University, School of Art, Lecture  
1992 Miami-Dade Community College, Fine Arts Program, Lecture  
1992 New World School for the Arts, Painting Studio Instructor  
1986-83 Parsons School of Design, Adjunct Faculty, Visual Arts Studio  
1978-76 Harvard University, Graduate School of Design, Instructor  
1974-70 University of Puerto Rico, Department of Architecture, Instructor

## **FELLOWSHIPS, GRANTS, AND AWARDS**

- 2010 Creative Capital, Professional Development Seminar  
2007 Creative Capital Professional Development Seminar  
2006 Pollock Krasner Foundation Fellowship, Katrina Funds  
1996 State of Florida Artist's Fellowship  
1996 Miami-Dade County Cultural Affairs, Women's Studio Workshop Grant  
Printmaking Residency Fellowship. Rosendale, NY  
1995 State of Florida Artist's Fellowship, Honorable Mention  
1994 Miami-Dade Community Foundation Grant  
1994 Sarasota Art Association, Best of Show  
1993 Ringling Museum Statewide Juried Exhibition, Best of Show  
1982 Oscar B Cintas Foundation Fellowship  
1975 Graham Foundation Research Grant