

Michael P. Martin

2195 Peachtree Lane, San Jose, CA 95128
Phone 408 505-1210
email michaelpmartin@sbcglobal.net
Portfolio www.michaelpmartin.com

Teaching Experience



Cogswell Polytechnical College
Sunnyvale, California

Associate Professor, 2000 – present

Photography, 2D Design II, and Digital Imaging Concepts. 2D Digital Art area coordinator. Direct curriculum for core art courses.

Assistant Professor, 1997 – 2000

2D Design I and II, Color Theory. Developed Digital Photography Course.

Adjunct Instructor, 1996 – 1997

2D Design I and II, Color Theory.



Monterey Peninsula College
Monterey, California

Adjunct Instructor, 1991 – 1997

Contemporary Photography Practices, and Digital Imaging for Artists, Artist Survival Skills.

Gallery Director, 1992 – 1996

Taught Gallery Studies. Produced art department exhibitions. Consulted with architect during design phase of new gallery building.



San Jose State University
San Jose, California

Adjunct Instructor, 1989

Beginning Photography.

Graduate Instructor, 1987 – 1989

Beginning and Intermediate Photography.

Administrative Experience



Cogswell Polytechnical College
Sunnyvale, California

Dean of the College, 2007 – 2013

Chief Academic Officer. Lead cross discipline curriculum development, accreditation, faculty development, and assessment programs. Teach photography courses. Requires focus on strategic planning while managing day-to-day academic activities. Coordinate academic partnerships and articulations.

WASC Accreditation Liaison Officer, 2010 – 2013

Responsible for assuring that Cogswell is committed to honest and open communication with the Commission, to undertaking the accreditation review process with seriousness and candor, and to abiding by Commission policies and procedures, including all substantive change policies.

Associate Dean of the College, 2006 – 2007

Program Director of the Digital Arts and Animation program. Led curriculum development and

program assessment. Taught photography courses. Created class schedules.

Program Director, Digital Art and Animation, 2001 – 2002, 2006 - 2007
Coordinate class schedule, manage curriculum development and program assessment.

works WORKS/San Jose Art and Performance Gallery
San Jose, California

Board President, 1990 – 1995
Oversaw overall gallery operation. Coordinated several joint projects with City of San Jose, SJSU, and San Jose ICA. Increased membership by 25 percent. Coordinated emergency relocation no program changes.

Service to the College



Cogswell Polytechnical College
Sunnyvale, California

Committee Membership:

- Program Assessment, 2004 – 2013
- Curriculum, 1999 – 2005, 2007 – present
- Library, 2007 – 2011
- Faculty Hiring, 2002, 2007, 2012
- Academic Planning, 2005 – 2013
- Technology, 2005 – 2013
- Presidential Search. 2005

Faculty Senate President. 2003, 2005
Directed primary body for faculty self-governance. Coordinated Academic Standards, Admissions and Scholarship, Curriculum, and Assessment committees.



Monterey Peninsula College
Monterey, California

Authored first digital photography curriculum, participated in digital arts lab plan, (1995 – 1997)
Gallery Development Steering Committee, (1993 – 1994)

Accreditation Service

WASC Western Association of Schools and Colleges
Alameda, California

Special Visit Team Member. 2013
Institutional Report Reading Committee. 2013 – 15
WASC Senior College and University Commission is an independent non-profit corporation that, through peer evaluation, is responsible for ensuring and improving the quality and effectiveness of some 170 colleges and universities offering the baccalaureate degree and above in California, Hawaii, Guam, the Pacific Basin, and several international locations

Community Service



City of San Jose
San Jose, California

San Jose Arts Commissioner. 2006 – 2013
Chair, 2008-09. The Arts Commission of the City of San Jose advises the City Council on issues that contribute to the development of San Jose as a regional arts center that nurtures the artistic expression of its diverse people. Appointed by the City Council, the 13-member Commission assess

cultural needs of San Jose and develop arts policy, program and budget recommendations for approval by the City Council, including annual cultural grants and public art. Committee membership:

- Public Art Committee
- Mineta Airport Art Program Oversight Committee

Served on various committees, including

- San Jose BART Station Design and Development Committee
- San Jose Water Treatment Facility Artist Selection Committee
- VTA Bus Rapid Transit Artist Selection Committee



Santa Clara County Office of Education
San Jose, California

Core Planning Group Member, Arts Education Master Plan. 2008 – 2010

SCCOE convened representatives of educational institutions, government, arts organizations, business, parents, and the community to develop a vision for quality arts education for all students. Developed master plan.

Guest Advisor, Santa Clara County Office of Education ROP meeting. June 2007

Evaluated game design curriculum, recommended math and art college preparation coursework.



City of Santa Clara
Santa Clara, California

Cultural Advisory Commissioner, 1996 – 2000

Advised City regarding cultural activities. Activities included organization of yearly art exhibitions and Music in the Park concert series, review of arts organization grant requests, recommendation of distribution of grants. Worked with other City offices, attendance at national and statewide arts conferences, juried arts competitions, consulted during the design phase for a new theater building, and negotiations leading to the renovation and shared use of the Sun Microsystems/Agnews Developmental Center auditorium and governor's mansion. Committee membership in Sesquicentennial Steering Committee and Berryessa Adobe Advisory Committee

WORKS/San Jose Art and Performance Gallery
San Jose, California

Artist Selection Committee, 1988 – 1989

Appointed to three-member exhibition committee. Curated one exhibition, co-curated one exhibition, and assisted two exhibitions.

Awards and Honors

Creative Capacity Fund Artist Development Grant. 2009

The Creative Capacity Fund (CCF) was established in 2009 by a consortium of Bay Area arts funders in an effort to ensure that artists and arts administrators have access to the professional knowledge and skill building resources that will sustain healthy organizations and careers.

Sabbatical Leave, Cogswell College. Fall 2005

President's Award, Outstanding Faculty Member. Cogswell College. 2005

Professional Affiliations

Americans for the Arts
Association of Deans and Directors of University College and Undergraduate Studies
College Art Association
Inter-Society for the Electronic Arts (ISEA)

Leadership Training



The Executive Leadership and Management Institute at Stanford
Stanford University, Palo Alto, California. 2006

Western Association of College and University Business Officers nine-day immersion program designed to increase self-awareness as an administrator and a leader and improve ability for strategic thinking and effective action.



Leadership Santa Clara
City of Santa Clara, CA. 1999

One week course designed to provide analysis of civic operations and training workshops to prepare participants to pursue future public service activities. Topics included government, education, public safety, transportation, human services, health care, and arts and culture.

Education



San Jose State University
San Jose, California
Master of Fine Arts, Photography, 1988



Fresno State University
Fresno, California
Bachelors of Arts, Painting, 1984



Sheffield Hallam University
Sheffield, England
Honours Exchange Programme, 1987

Recent Group Exhibitions

- 2014 *Blue*. Darkroom Gallery. Essex Junction, VT
Focus: Landscape and Architecture. Black Box Gallery, Portland, OR
Electron Salon. Los Angeles Center for Digital Art, Los Angeles, CA
Landscape: Looking at Photography. Black Box Gallery, Portland, OR
Array. Berkeley Art Center, Berkeley, CA
New Color Photography. Black Box Gallery, Portland, OR
- 2013 *Journeys*. Black Box Gallery, Portland, OR
Electron Salon. Los Angeles Center for Digital Art, Los Angeles, CA
Beasts on Broadway. Santa Cruz Art League, Santa Cruz, CA.
Risk. Berkeley Art Center, Berkeley, CA
-

Collections

The Andy Grove Foundation
Cogswell Polytechnical College
Dr. Chester Haskell
