

## **CURRICULUM VITAE**

Marcia Cooper

Born: NYC

### **Large Scale Site-Specific Installations and Sculpture**

- 2014 "the Palm"; Nina Torres Fine Art; Miami Florida
- 2010 Finalist Brooklyn Waterfront, Urban Arts Project, Williamsburg, Brooklyn
- 2006 "PLAY GROUND" Chashama Gallery; West 37th St., NY, NY
- 2005 "Reverberation"; Earthworks Now Biennial; Copper Mountain College, Joshua Tree, CA
- 2003 "Between the Trees"; Smith Castle; Wickford, RI
- 2003 "Space Invaders: Six Installation Artists, University Art Gallery Center, Indiana State University Gallery, Terre Haute
- 2003 Proposal for "Translucent Monument"; WTC Memorial Competition Entry, LMDC

### **One and Two Person Exhibitions**

- 2002 "Two Person National", Contemporary Arts Center; Mesa Arizona; Kristy Edmunds Juror
- 2001 "The Head Series", Fulton Street Gallery; Troy, NY

### **Selected Group Exhibitions**

- 2014 (*Upcoming*) Miami Photo Salon Festival; Cuban American Phototheque Foundation Juried, Art Basel Week, Miami, Florida
- 2014 "Currents 2014; A 'Womanhouse'"; AIR Gallery, Brooklyn, NY; Mira Schor Juror
- 2013 "#ThrowbackThursday #FlashbackFriday"; Calico Gallery, Brooklyn, NY; Hrag Vartanian & Scott Chasse Jurors
- 2013 "Bound", Catalog juried by Cora Rosevear, Associate Curator of Painting and Sculpture MOMA; published by the Women's Caucus for Art
- 2013 "Working It Out", The Painting Center, West Chelsea, Juried.
- 2012 "64 Arts National Juried Exhibition", Buchanan Center for the Arts, Monmouth, IL & "America: Now and Here" Project; Juror Eric Fischl
- 2012 "Art of the Instagram", New Media Festival, Los Angeles and DFFLA, LA Center Digital Art
- 2011 "ENERGY"; OCCCA, Santa Ana, CA; Juror Howard Fox
- 2011 "TEXT"; 440 Gallery, Brooklyn, NY; Juror Susan Fleminger
- 2011 "TroyArt" International Exhibition at MuBE; Museu Brasileiro da Escultura, Sao Paulo
- 2011 "Fracking: Art and Activism Against the Drill", Exit Art, NY, NY
- 2010 "In Betweens", YorkArts; York, PA
- 2010 "The Art Bazaar" Lyons Wier Gallery; NY, August & October Edition
- 2010 "Fall For Art", Storefront window installation at "Twisted", Millerton, NY
- 2004 "Pareidolia", OCCCA, Santa Ana, CA; Juror Eleanor Antin
- 2004 "Art at War, The Artist's Voice", AldoCastillo Gallery, Chicago IL
- 2004 "DrawingConclusions", Islip Art Museum, Islip New York, Juror Keith Miller
- 2004 "International Juried Show, '04"; New Jersey Center for the Visual Arts, Summit NJ; Juror Charlotta Kotik
- 2004 "Draw Drawing\_", Gallery 32, Mayfair, London, UK; curator Giacomo Picca
- 2003 \* "Scene/Unseen '03"; Runnels Gallery, Eastern New Mexico University; Juror Amei Wallach
- 2003 "Artsy Exhibit", Invitational; "Media Mix Multimedia Art Show & Benefit" Altman Building, NY, NY
- 2003 "Small Works, 26th Harper College National Art Exhibition"; Juror John Brunetti Palatine, IL LaGrange College, LaGrange, GA

***Selected Group Exhibitions, cont.***

- 2002 "I See London, I See France" Exhibition, A.R.C. Gallery; Chicago, Ill., Curator Gregory Knight; Chicago Cultural Council
- 2002 "Ecstasy Mind, Body, Spirit"; Orange County Center for Contemporary Art, Santa Ana, CA; Juror Meg Linton
- 2002 Weill Cornell Medical Library Exhibition, NY, NY
- 2002 "National Prize Show 2002"; Cambridge Art Association Cambridge, MA; Juror Lisa Dennison.
- 2002 "Art of the Northeast, 53rd Annual Exhibition"; Silvermine Guild Galleries, New Canaan, CT; Juror Ann Temkin
- 2002 "The Mark", Hera Gallery; Wakefield, RI; Juror Anne Rocheleau;
- 2002 "La Grange National XXII Exhibition", Juror Robert Lyon; Lamar Dodd Art Center, LaGrange College, GA.
- 2002 "Threads of Tradition: Contemporary Innovations", Smithtown Township Arts Council, Mills Pond Hous, St. James, NY.2001
- 2002 "Fiberart International" Society for Contemporary Craft, Pittsburgh, PA. Jury, Ann Bachelder, John Garrett, Kenneth Trapp
- 2002 "73rd Annual Juried Exhibition 2001", Art Association of Harrisburg, Harrisburg, PA; Juror, Susan Cross.
- 2000 "2000 National Juried Competition"; Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ. Juror Darsie Alexander.
- 2000 \*"Three Rivers Arts Festival; Pittsburgh, PA. Juror, Mary Jane Jacob.
- 2000 \*\*"Arts on The River"; Savannah College of Art and Design; Savannah, Georgia. Juror Francesco Bonami
- 1998 "Mayfair 1998 National Juried Fine Art Exhibition"; Allentown Art Museum; Allentown, PA, Juror, Dan Rosenfeld
- 1998 "Random Access Realities"; Open Artist Studios, Galleries, Performance Artists, Chelsea, NY, NY.
- 1997 "Chelsea Art Walk"; Tag Heuer, New York, NY
- 1996 "Small Matters of Great Importance"; Hopper House Art Center; Nyack, NY; Juror, Anthony Grant.
- 1996 "Maximum-minimums"; Muse Gallery, Philadelphia, PA; Juror: John Ravenal.
- 1996 "The Matchbox Show", curator: John Rosis; Art in General, New York, NY.
- 1996 White Columns; Slide File representation.
- 1994 "International Juried Show"; NJ Center for Visual Arts, Summit, NJ; Juror: Robert T. Buck.
- 1994 "Passion"; (Traveling Exhibitions) Peconic Gallery, Suffolk Community College,
- 1994 Rathbone Gallery, Saga Junior College of Albany. Juror: Ann Philbin
- 1993 \* "58th Annual National Exhibition"; Cooperstown Art Association; Cooperstown, NY; Juror, Ivan Karp.
- 1993 "Small Works International Eighth Annual Juried Exhibition"; Amos Eno Gallery NYC
- 1992 "The Gift", Invitational; Dooley Le Cappellaine Gallery; New York, NY.
- 1992 Selected slides of work on file with Lucy Lippard.

**Selected Group Exhibitions, cont.**

- 1992 \*"New American Talent"; Laguna Gloria Art Museum, Austin, Texas;  
Juror, Madeleine Grynsztejn.
- 1992 "Modern Times Through the Concerned Eye"; Katonah Museum of Art; Katonah, NY.  
Juror, Elisabeth Sussman.
- 1992 "64<sup>th</sup> Annual National Exhibition", Juror; Patrick Murphy, Director, Institute of  
Contemporary Art; Art Association of Harrisburg, Harrisburg, PA.
- 1991 "Color"; International Design Center of New York, LIC, NY
- 1989 "At the Edge"; Laguna Gloria Art Museum, Austin, Texas; Juror Barry Walker.
- 1989 "25<sup>th</sup> Annual National Exhibition"; Academy of the Arts, Easton, MD. Juror Howard Fox
- 1989 "New Art, Painting from New York Texas California"; Laguna Gloria Art Museum,  
Austin, Texas; Juror Henry Hopkins.
- 1988 "Three Rivers Art Festival"; Juror; Marge Goldwater; Pittsburgh, PA.
- 1988 "Positive Negative"; Slocumb Galleries; East Tennessee State University;  
Johnson City, TN. Juror, Charlotta Kotik
- 1988 "Work of the Spirit"; Ceres Gallery, 91 Franklin Street, New York City.
- 1988 "20<sup>th</sup> W&J National Painting Show"; Olin Fine Arts Center, Washington &  
Jefferson College, Washington, PA.
- 1988 "Small Wall Works"; Amos Eno Gallery, New York, NY.
- 1988 "National Painting Show"; Olin Fine Arts Center, Washington & Jefferson College  
Washington, PA

**Art Fairs**

- 2014 Cutlog; Post Nature Art; Clemente Building; LES, NY; Frieze Weekend
- 2014, 2013, 2012 Fountain Art Fair; Post Nature Art; 69th Regiment Armory; Armory Arts  
Weekend

**Benefits**

- 2014 "Arts In Bushwick"; Brooklyn, NY
- 2014, 2013, 2012 Friends of Friends Without Borders Photography Auction; Metropolitan  
Pavilion, NY, NY
- 2013 Auction Preview, 16th Annual Friends of Friends Without a Border Photography  
Auction; Rick Wester Fine Art, NY, NY
- 2011 "Postcards from the Edge", Visual Aids Benefit, CRG Gallery, NY, NY
- 1996 "Night of 1000 Drawings"; Artists Space, New York, NY.

**Selected Bibliography**

- Hyperallergic.com, "*Do It Yourself and Do It Well at Fountain Art Fair*"; Jillian Steinhauer;  
March 7th, 2014
- Art Voices Magazine, "*In Dialogue with Brooklyn-based artist Marcia Cooper*" by Katy  
Diamond Hamer; ; March 2014, p.21-23
- "*Friends of Friends 16th Annual Photography Auction Catalog*" 2012 & 2013

***Selected Bibliography, cont.***

"Working It Out" Exhibition Catalog; The Painting Center, 2013  
"ENERGY" Exhibition Catalog, August 2011; Orange County Contemporary Center for Art  
The Millerton News, Cory Allan, "Fall for Art," October 28th, 2010  
The Artworld Digest Magazine, 2007, Invitational; David Cohen Publisher  
New York Times; Art Review, Helen Harrison Drawing Conclusions", Sunday, 7/25/04  
Art New England; Spotlight Reviews, Doug Norris, "Between the Trees", October/November '03  
Time Out, RI;  
Jessica Hurst, "Hera Gallery sizzles the senses with Foursight", 8/28/03  
The New Times, Phoenix, Arizona; Blake de Pastino, "Night and Day Calendar", May 30, '02  
The Providence Phoenix; Bill Rodriguez, "Markmanship", May 10, 2002  
"Fiberart International Seventeenth Biennial Exhibition Catalog.  
"The Times Union, Albany, New York; Sunday Arts; William Jaeger, "Creating Symbolism  
The Recent Works of Three Artists", Feb. 11, 2001  
The Georgia Guardian, Christina Taylor "Seeing the World With New Eyes" 5/9/00  
The Village Voice; Kim Levin, "Art in Brief", December 22, 1992

***Awards\****

3/06 Chashama AREA Award; NY, NY 3/05 Second Place, "Earthworks Now", Biennial,  
Copper Mountain College, Joshua Tree, CA  
11/03 Honorable Mention; Amie Wallach, "Scene/Unseen" Exhibition  
6/02 "Two-Person National", Exhibition Funding Award; City of Mesa, Arizona.  
5/00 Second Place; Arts on the River National Juried Fine Arts Competition; Francesco  
Bonami, Juror  
6/93 Third Prize in Sculpture, "58th Annual National Exhibition"; Ivan Karp.  
2/93 Residency Fellowship; Vermont Studio Center  
5/92 Juror's Merit Award and Touring Citation, "New American Talent", Madeleine  
Grynsztejn.  
12/92 Selected slides of work on file with Lucy Lippard.  
10/89 Honorable Mention, "New American Painting"; Henry Hopkins  
2/89 Touring Citation, "At the Edge"; Barry Walker  
6/84 The Art Painting Prize, CUNY, Queens College  
6/84 Honors in Art, CUNY Queens College  
6/84 High Scholarship in Art, CUNY, Queens College  
6/83 Nominated for Norfolk Yale Summer Program, Charles Cajori, QC  
2/80 Manufacturer Hanover Trust Scholarship for the Study of Fine Art

***Education***

Arts Student League, New York, NY, Painting; Richard Pousette-Dart;  
Independent travel and studio work; Europe;  
Renaissance Art and Architecture, Summer Residency; Florence, Italy; Brooklyn College  
\*Queens College, CUNY, New York, NY; Bachelor of Fine Arts with Honors and Painting  
Prize

**Marcia Cooper**

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***Panel Discussions, Talks & Teaching***

Slide Presentation & Talk, Muse Fuse/Nurture Art, Brooklyn, NY; 12/05

“Seen/Unseen”, Artist Panel Discussion, Moderated by Amie Wallach, Liberal Arts Building, Eastern New Mexico University; 11/5/03

“Space Invaders”, Gallery Talk, University of Indiana, October 2, 2003

“Meet the Artist, Talk on “Between the Trees”; Grounds of Smith Castle, Wickford RI; 7/12/03. Guest Critic, School of Architecture; City College, NY, NY; 1993

***Professional Activities***

Established Post Nature Art, LLC; 2011

Organized "By Chance" a pop-up exhibition for Tri-State artists in NY, CT & MA, Millerton NY, May 2010

Established FASstudio Inc. (Fine Art Studio) at the Starrett Lehigh Building, 601 W 26th St., NYC; 1997-2004

Founded Industria Artifacts, Collection of early 20th century objects, 1996

Assistant to Dennis Oppenheim, NYC; 1991

Established the New York Feminist Art Institute (NYFAI) Archives and the Lucy Lippard Women's Art Registry, Special Collections Library, Rutgers University; 1990-1992

Associate Director/Consultant, the New York Feminist Art Institute/Women's Center for Learning; 1988-1990

Architectural Historic Research; Selma Rattner, Preservationist; 1986

***Private Collections***

NY, NJ & CT  
and Canada