Thomas Bollinger Arts

Thomas Bollinger (°1964, Washington DC) creates mixed media artworks, photos, & film. With the use of original & appropriated materials which are borrowed from modern and ancient cultures and mixed with historical references literature, visual works and design elements. This genre of iconography creates a visual form of storytelling that plays with the past, present and future in a whimsically interpretive manner. Bollinger's photographic works are unique from a visual spatial relationship perspective and create an illusion of depth on a two dimensional plane thru the use of lighting, perspective and movement.

Education: Parsons School of Design / New School 1982 - 1984
Fine Art Black and White Printmaking, Advertising & Fashion Photography

Bollinger Photo Editorial:

1985 - Present (29 years) National and Foreign Publications

Independent Editorial Photographer: Sampling of publications and not limited to:

Conde Nast Publications, Time Inc, Forbes Media, MSN.com. News Corporation, IPC Media, Newspaper, Magazine, & Television Publications including: Wall Street Journal, New York Times, Washington Post, New York Daily News, Daily Mail U.K., The Sun U.K., The Guardian U.K., International Business Times, Town & Country, Elle, People, AdWeek, Quest, Wallpaper, Glamour, NY Magazine, Miami Herald, Los Angeles Times, San Francisco Chronicle, Chicago Tribune, Sun Sentinel, Daily, Sun S.A. The Standard H.K. CNN, ABC, FOX, CBS, BBC, MSN, Discovery, History, Lifetime, etc.

Thomas Bollinger Photographer

1995 - Present (19 years): Special Events & Projects / Commercial

Independent Corporate / Philanthropic & Non Profit Sample Client List and not limited to:

American Express, ArtSy, Areva, Microsoft, HBO, Bayer, TYCO, Pfizer, Coldwell Banker, Ford Motors, Comcast, Affinion, Pilot, AT&T, Toyota, Aramark, NCR, Greenpeace, Rebuilding America, McDonalds, Webb Mason, Blue Cross Blue Shield, Met Life, University of Florida, Vanderbilt University, Northwestern University, Mercedes Benz, Leading Hotels of the World, Castrol, Lily, G.E. Oracle, Sun, Met Life, Darden, Microsoft, Phillip Morris, Showtime, The Kennedy Center, Office Depot, Sub Zero, etc.

Bollinger Arts

Mixed Media & Photographic Arts 2012 to Present (2 years)

2012: Present Fountainhead Studios Miami / Frog Hollow Studio , Hobe Sound Florida

2012: Paris Vernissage, Pistache, Palm Beach , Solo Exhibit / Permanent Collection

2012: Eyes and Hearts of Haiti Exhibition , Aperture Studios Miami

2013: Viva Florida 500 Juried Show, Best of Theme, Elliott Museum, Stuart Florida.

2013: Western Trapping on The Lano, Juried Museum Exhibit, Austin Texas

2013: Speak Now: Exhibit at The Charles Deering Estate, Miami Florida

2013 : Featured Artist., Cultural Conversations Paris Infrared Exhibit, Martin Arts Magazine

2014: Arts Judge, The Martin Arts Festival, Stuart Florida

2014: Appointed Board of Directors, Martin Arts Council

2014: 1st annual Miami Photo Salon at Art Basel Juried Show