



Ramos, Sandra, b. 1969

Sandra Ramos lives and works between Miami & Havana. She is one of the most important Cuban contemporary artists from the 90's Generation. Through a compelling visual dialogue, Ramos has gained an international reputation by expressing her personal relationship to Cuba's political and social realities. In her work she uses a wide range of materials and techniques as engraving, painting, video and installation. References to familiar characters from universal literature, history and folklore are found in her art; she uses these wisely to make critical statements related to the context of her life & artwork.

Ramos graduated from the prestigious San Alejandro Art Academy and The Superior Institute of Art, (ISA) both in Havana. She has exhibited and imparted conferences extensively for over twenty years at venues which include: Walker Art Center in Minneapolis; Houston Museum of Fine Arts; Perez Art Museum, Miami; Arizona State University Art Museum; Venice Biennial; Havana Biennial; Museo de Bellas Artes, Havana; The Jewish Museum, NY; American University Museum, Washington; MOMA, NY; Bronx Museum, NY; Museo Del Palacio de Bellas Artes, Mexico DF; Thyssen-Bornemisza Art Contemporary, Vienna; Sheldon Museum of Art, Nebraska; Lyman Allyn Art Museum, New London; Ringling Museum, Tampa; Fuchu Museum, Tokyo and Barbican Center and White Chapell Gallery, London.

Her work is included in the collections of the MOMA, NY; The MFA, Boston; The San Diego Museum of Art, CA; Perez Art Museum, Miami; National Museum of Fine Arts in Havana; The Ludwig Forum für Internationale Kunst, Aachen; Thyssen-Bornemisza Art Contemporary, Vienna; Fuchu Art Museum, Tokyo and others worldwide.

Among her Art Residencies are: Creative Fusion Artist in Residency. Cleveland Foundation; The Studios of Key West Residency Program; The Fountainhead Art Residency, Miami; Center for Contemporary Printmaking. Helen Frankenthaler printmaking cottage Norwalk; Fuchu Art Museum. Tokyo., Provincetown Fine Arts Work Center Art Residency; Barbican Center Art Residency. London; Sandra Ramos has been a teacher at ISA, Cuban Higher Institute of Art in Havana, and she has curated several exhibitions in Cuba and abroad.

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