

Ramos, Sandra, b. 1969

Sandra Ramos lives and works between Miami & Havana. She is one of the most important contemporary artist from the Cubans 90's Generation. Through a compelling visual dialogue, Ramos has gained an international reputation by exprese her conflictive relationship to political and social realities. In her work she uses a wide range of materials and techniques as engraving, painting, video and installations. References to folk characters from universal literature, art and history are found in her work; she uses those wisely to make critical statements related to the contemporary context of her life & art.

Ramos studied at the prestigious San Alejandro Art Academy and The Superior Institute of Art, (ISA) both in Havana. She has exhibited extensively for over twenty years at venues which include: Walker Art Center in Mineapolis, Houston Museum of Fine Arts, Arizona state University Art Museum, Venice Biennial; Havana Biennial; Museo de Bellas Artes, Havana; The Jewish Museum, NY; American University Museum, Washington; MOMA, NY; Bronx Museum, NY; Museo Del Palacio de Bellas Artes, Mexico City; Thyssen-Bornemisza Art Contemporary, Vienna; Sheldon Museum of Art, Nebraska; Lyman Allyn Art Museum, New London; Ringling Museum, Tampa, FL; Fuchu Museum, Tokyo. Barbican Center, London. Her work is included in the collections of the MOMA, NY; The MFA, Boston; The San Diego Museum of Art, CA; PAMM, Perez Art Museum, Miami and The Ludwig Forum für Internationale Kunst, Aachen, among others worldwide.

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