

Lydia Rubio is a multidisciplinary artist who has produced paintings, sculptures, drawings, artist books and public art. Her practice has been independent and nonconformist; her interest in process, word image connections, fragmentation and change, derives from multiple influences: literary, architectural, philosophical and from her own life experience. Her paintings balance Apollonian clarity and Dionysian excess, while looking for order in technique and concept. Hers is a search for the poetic with painting as her core activity.

Lydia Rubio holds a M. Arch. from Harvard GSD where she studied with Rudolf Arnheim. She taught design at Harvard and a visual thinking studio at Parsons NY and started a fulltime art practice in 1980. A third generation of women painters, she trained in techniques with conservators, readings on art and, and visits to international museum collections. Architecture has been present in her handling of geometry and space, in planning public art commissions. Art has been her vocation.

Nature has been a constant in her work: in landscapes transformed, in allegorical fusions of the real and fantastic, in map-like abstractions. Paintings often incorporate magic and mysticism and symbols related to the four elements, while her most recent work, *Tarnished Nature Erasable Art* (2019), involved a public interaction of erasures to evidence ecological problems in the Hudson River. A unique aspect in her work has been modular interactive paintings that fragment and change the image, some including words, the concept often explained in small replicas or books.

Rubio has exhibited in galleries in New York, Miami, Montreal and Bogota; and has held solo museum exhibitions, such as The Museum of Art Fort Lauderdale (1995), Bronx Museum of the Arts (1985) and group exhibitions at the Museum of the Americas (2019), Frost Art Museum (2011), Museum of Latin American Art (2006) and travelling exhibitions at the Snite Museum of Art and the Chicago Museum of Contemporary Art. Ms. Rubio has been awarded The Tree of Life (2020), The Ellies Award (2018), The Pollock Krasner Grant (2006), the State of Florida Artist Award (1995), and The Cintas Fellowship (1982). She was also been commissioned large scale sculptural installations for the Raleigh Durham Airport (2003-8) and the Port of Miami (2001). Her works are in the collections of the Lowe Museum of Art, Cuban Heritage Collection, Cintas Collection, Miami Dade Art in Public Places, NSU Museum, in Florida and Indiana University Ezkenasi Museum of Art, Santa Barbara Museum of Art, and the libraries of Stanford University, University of Southern California, University of Washington.

Lydia Rubio is a Cuban-born American artist, based in Hudson NY. A world traveler, a constant reader, her works reveal a vast knowledge of art history, theory, and technique.

Pearls don't make the necklace, it's the string.... Everything depends on the plan, the outline.
G. Flaubert

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