

“My work revolves around a fundamental thematic axis: dehumanization and the loss of spiritual values in contemporary societies. I represent, as a metaphor, the presence of a legion of men-machines, automatons subjected to superior forces that subjugate them and turn them into merchandise. In this sense, my paintings are a denunciation of how power relations in today's world make the most universal and essential human values lost. At a time when machines and new technologies are more important than love and friendship, my work makes an alert, a wake-up call and throws a question: what have we become?”

To achieve the above, I use the opposition of antagonistic realities, with certain influences of surrealism, so that what we see surprises us as incongruous and absurd. I want to show the nonsense that the human species has become. The decline of our civilization.”

Yaumil Hernández