

My work is, in essence, the visual representation of my life experiences, real places and things that I use as symbolic images that are mixed into my paintings to create new illusory spaces. I see my art as the result of a reflexive process of selection of different images because of their aesthetic significance and suggestion. The fragments thus combined are given a new meaning and evocation in my paintings, creating a new poetic reality.

These art works are conceived as symbols, where interspersed fragments from a diverse environment are reinterpreted through my cognitive experience. They are a pictorial representation of the surrounding reality, transfigured in the fictional universe of the canvas.