

JOSE LUIS DIAZ (MONTERO)

Ciudad de la Habana, Cuba, Enero de 1967

BIO SYNTHESIS

Member of the Union of Writers and artists from Cuba, **UNEAC**

Member of International Council of Photography of the United Nations, **IPC**

Member of Cuban Fund of Photographic Image, **FCIF**

Member of Photography Latin American Fund, **FIF**

Self-taught artist, began his career in 1994, used as a means of expression the photography, being an observer of the environment has developed his work in close relations with the cities where he has lived, interested in the early years of his career to the documentation of the image, social issues, and within this, the Being and his longings, as well as old age in society today.

In 2004 returns to the creation with photography, but this time as a means of artistic expression (contemporary photography) moving away from the documentary previously done, and efforts to pass their feelings and emotions, well as their visual experiences; Working on several series in the process and leaning in movements such as Minimalism, Abstraction and Pop Art. Has studied such as comprehensive picture (2088), VI International Photography workshop and Analog-Digital photography (2007), The Design in the Photography (2006)

Has participated in over 34 exhibitions including solo show Ubicuidad (2008), won first prize at the IV Salon of Plastic Arts, **Lo Africano en la Contemporaneidad**, May/2008 in the Concha Ferrant Gallery, C. de la Habana, Cuba.

His work has 9 evaluative texts and 8 of them published in specialized magazines and newspapers, between 2007 and 2011

His Works are situated on collections of: **Cuba, Costa Rica, México, Spain, France, England and USA**