

Biography

Yaumil Hernández Gil (Havana, Cuba, July 18, 1972). Graduated from the National Academy of Fine Arts "San Alejandro" in 1997. From 1997 to 1999 he was Instructor of Fine Arts for 2 years. Independent artist.

Solo exhibitions:

- 2017 – East Austin Studio Tour. The Room Gallery. Austin, Texas.
- 2016 – East Austin Studio Tour. The Room Gallery. Austin, Texas.
- 2015 – East Austin Studio Tour. The Room Gallery. Austin, Texas.
- 2013 – “Mutatis Mutandis”. Contemporary Art Museum “Casa Redonda”. Chihuahua. México.
- 2013 – “Mutatis Mutandis”. Autonomous University of Coahuila. Saltillo. Mexico.
- 2012 – “Mutatis Mutandis”. Ibero University Gallery of Torreon. Torreon, Coahuila. Mexico.
- 2012 – “Mutatis Mutandis”. Gallery 10-10. México, DF
- 2011 – “Maquinaciones” (Machinations). Lombillo Palace. Cuba
- 2010 – “El truco y la forma” (Trick and Form). Ruben Martinez Villena Gallery. UNEAC. Cuba.
- 2007 – Personal Displays. Gallery 10-10. Mexico DF
- 2006 – “Drawings and Collages”. Museum of Guanabacoa. Cuba.
- 2006 – “Entramado Metáforico” (Lattice Metaphorical). UNAICC Gallery. Cuba.
- 2005 – “Y ahora hacia donde nos lleva el viento”. Hamburg. Germany.
- 2004 – “Sin Título. Para no involucrarse” (No Title. To No Involve). Origins Gallery. Cuba.
- 2003 – “Ingenios y Decisiones”. Exhibition on the anniversary of the Hotel Sevilla, Sevilla Hotel Lobby. Cuba.
- 1999 – “Ellos los que levitan”. Da Vinci Photomechanics. Cuba.

Group Exhibitions:

- 2017 – 1st Bienal de pintura de Mexico. Museo Caja Real. Universidad Autonoma de San Luis de Potosi. Mexico.
- 2017 – Due East 2017. Group exhibition. 1300 E 5th St. Austin, Texas.
- 2016 – Due East 2016. Group exhibition. Canopy- Big Medium. Austin, Texas.
- 2015 – “Umbrales y Contrastes”. Centro de Desarrollo Cultural de Chihuahua y Poliforum Cultural Universitario. Chihuahua. México.
- 2014 – Revelacion-es: Contemporary Cuban Art. Museo Regional de la Laguna. Torreón, Coahuila. México.
- 2014 – Museum of Contemporary Art. Piedras Negras, Coahuila. Mexico
- 2013 – Artrageous Gallery. Art Basel & Art Miami Collateral. Coral Gables. USA
- 2013 – Museum of Contemporary Art "Casa Redonda". Chihuahua. México.
- 2013 – World Art Games. Sagreb University. Croatia.
- 2013 – Revelación. MUSES Contemporary Art Museum. Hermosillo, Sonora. Mexico.
- 2013 – Amarte. Gallery 10/10. México, D.F.
- 2013 – Museo Reyes Meza. Nuevo Laredo. Mexico.
- 2012 – Once Upon an Island ... Gallery of the Ministry of Finance Public. Mexico, D.F.
- 2012 – Contemporary Art Show. Ricart Gallery. Miami. USA
- 2012 – Hall of Plastic 2012. Embassy of Cuba. Mexico, DF
- 2012 – Library Museum PAPE. Monclova, Coahuila. Mexico.
- 2012 – Museum of Contemporary Art "Casa Redonda". Chihuahua. México.
- 2012 – Revelacion. 11na Havana Biennial. Cuba
- 2012 – Revelacion. Museum of the Autonomous University of Coahuila. Saltillo, Coahuila. Mexico
- 2011 – Revelación. Museo Regional de la Laguna. Torreon, Coahuila. México.
- 2011 – Revelación. National Art Museum. México, D.F.
- 2010 – Group Exhibition for the 80th Anniversary of the National Hotel of Cuba.
- 2009 – Show the Revelacion book launch. Florida Hotel. Cuba
- 2009 – Revelacion. Fernando Boada Gallery. Havana, Cuba. Collateral of the X Havana Biennial.
- 2009 – Exis Group, “Con – Vivencias”. Latin Union. Havana, Cuba. Collateral of the X Havana Biennial.
- 2008 – Group Exhibitions of Cuban Artists, exclusive shop “Carrara”, Mexico, D.F.

2008 – Group exhibition of Cuban landscape painters and artists Mexican, The Gallery 10/10 and the golf club "Forests ", Mexico D.F.
2008 – Show Exis Group in Civil Society "Heritage, Community and Environment". Havana, Cuba.
2008 – Completion of the mural “Between Heaven and Earth” with plastic artist Arturo Montoto. Havana, Cuba.
2008 – Exis Group, “Convergences”. Havana Club. Cuba.
2008 – Exis Project, "Dialogues". Embassy of Portugal. Cuba.
2007 – Group Exhibition Gallery 10/10 and the Hotel Vesta, Santa Fe, Mexico City.
2007 – Exis Project, “Good Appetite”. Restaurant “El Templete”. Cuba.
2007 – Show in Comodoro Gallery. Comodoro Hotel. Cuba.
2006 – “Cuban Contemporary Art”. The Hague. Holland.
2005 – “Cubart”. Gubbio. Italy.
2005 – “Landscape its edges”. Origins Gallery. Cuba.
2004 – “Visions and Reflections”. Origins Gallery. Cuba.
2004 – “Women”. Origins Gallery. Cuba.
2003 – Shows in the Victor Manuel Gallery. Cuba.
2003 – Galartes. Art Gallery. Mexico. Guest artist.
2003 – “Among Angels, Elves And ...” Origins Gallery. Cuba.
2002 – “Limited Edition”. UNAICC Gallery. Cuba.
2000 – 1st Erotic Art Exhibition, La Acacia Gallery. Cuba.
1998 – “We Newcomers Brats A Reflection”. Concha Ferrant Gallery. Cuba.
1998 – “Surrealists”. House of Culture of Guanabacoa. Cuba.
1998 – “Footprint Plural”, The Golden Bough Gallery. Panama City. Panama.
1997 – 1st Anniversary the Caqüeiro Workshop, Student House Liberty City
Gallery. Cuba.
1997 – “Exhibitions For My Thesis” San Alejandro Gallery. Cuba
1997 – “Echoes Of A Thesis”. Raul Milian Gallery. Cuba.
1997 – “Young Cuban Painting”, City of Borba, Portugal.
1996 – “Academic 96”. San Alejandro Gallery. Cuba.

Charity Auction

2012 – Project TAM "Leaving Traces". Mexico DF.
2008 – Pro Mazahua Industrial Club and 10/10 Gallery. Mexico, DF.
2008 – ACURA and 10/10 Gallery to benefit: DIF of Oaxaca. Mexico, DF.
2008 – Agricultural Banamex Center and 10/10 Gallery. México, DF.
2008 – Mexico Institute and 10/10 Gallery. Mexico, DF.
2008 – “Mexico - Colombia – Cuba”, organized by the Embassy of Colombia in Mexico and 10/10
Gallery, Hacienda Los Morales. México, DF.
2007 – 10/10 Gallery and ACURA, Pedregal. Mexico, DF.
2007 – FESORMEX, Papalote Children's Museum and 10/10 Gallery. Mexico, DF.
2007 – 10/10 Gallery and The Supply Center. Mexico, DF.
2007 – General Motors INP. Mexico, DF.
2007 – Extravaganza, 10/10 Gallery and the Hotel Vesta, Santa Fe. Mexico, D.F.

Bibliography:

- “Ave, Caesar, morituri te salutant”, Piter Ortega. Article published in the magazine "The Bearded Cayman". Issue 366, Sept-Oct 2011.
- “From Chernobyl to Fukushima: Maquinando with Yaumil Hernández”. Argel Calcines. Article published in the magazine "The Bearded Cayman".
Issue 366, Sept-Oct 2011.
- Cover of “REVELATION: Eleven Cuban artists in the XXI century”. Texts of Martha Zamora, Dr. Eusebio Leal, Jose Veigas among others. 2010.

- Cover of “Single Paul. Anthology”. Pablo de la Torriente Brau. Editorial Letras Cubanas, 2005.
- Cover of “El 11 – S y la Gorda”. Jorge Timossi. Editorial Letras Cubanas, 2004.
- Review in the newspaper “El Universal of Panama” on the occasion of the exhibition “Footprint Plural” (Plastic Cuban) in the Gallery The Golden Bough, Panama, April 24, 1998.

His works are in private collections in Cuba, Brazil, Portugal, Spain, Germany, Italy, Canada, Mexico, United States, Israel, Costa Rica, the Netherlands, Panama, Cyprus, Croatia and France.