**My work**

Creation, as most acts of expression, is a legitimate anthropological need. It is rooted in geography and a historical legacy that it comments and changes in turn. As a questioning act, it presupposes and affirms ¨Being´s¨freedom. With the tools the visual arts afford me I probe the environment with the matrices of sociology and cultural anthropology. My canvas is nothing but a composite of human memory made up of urban fragments. As ¨multi-communicative¨ entities, we leave traces of our doubts, insights and concerns around everyday objects. As an artist, I collect, discover, document, and reassemble these images of urban archeology. I put them together with sensitivity different from the academic analyst. My aesthetic probes the stories that have been left behind, extoling and magnifying the human condition in its unique complexity.

**Mi obra**

La creación, necesidad antropológica, expresión humana, parte de una geografía y un legado histórico: los comenta y deja una huella. Mi creación como cuestionamiento afirma la libertad del ser. Indago con las herramientas del arte mi entorno con las matrices de la sociología y la antropología. A mi lienzo llega la memoria humana compuesta de fragmentos urbanos. El humano es “multicomunicante” y prueba de ello, las huellas que deja en los objetos de su cotidiano existir. Como artista, recopilo, descubro, documento y recompongo con el lente que me otorga una sensibilidad distinta al académico para -en mi labor estética- amplificar, polemizar, ensalzar y plasmar lo único y complejo de la condición humana.