Raciel Gómez Golpe, graduated from Havana’s legendary San Alejandro Academy. His opus has been the subject of six solo exhibits and fifty group shows. The oeuvre has been featured in serious fairs like Art Miami, Art Palm Beach, Artbo, Art Moscow, Arte Americas and Houston Fine Art Fair. His “La erosión del límite” (“The Erosion of the Limit”) was met with critical success in Havana’s leading gallery, La Acacia. Gómez Golpe has received awards in ceramics (National Ceramic Museum) and painting (National Landscape Juried Show). His work is part of a traveling group show throughout Mexican museums as part of a book written by Martha Zamora, Frida Kahlo’s biographer. Gómez Golpe’s paintings appear in major collections in Spain, Italy, Mexico, Belgium, Canada, the United States and France.